



It is a company created and integrated by Kalima del Drago González Hernández and Manuel Díaz Betancort (Lolo Guayota). Born in 2015, it mixes circus, theater and music techniques to create and represent original artistic works.

**ORIGIN:** Comedia De\*Sastre was born after a long backpacking and bicycle trip through South America, from the experiences lived and the need to work for a better world.

In 2015 in Santiago de Chile, its two founders, Kalima del Drago and Lolo Guayota, both from the Canary Islands, began their artistic apprenticeship in the "Gran Circo Teatro" Company of maestro Andrés Pérez Araya, director, actor and playwright.

Comedia De\*Sastre stands out for the message and background of each of its works, which are a fundamental part of its idiosyncrasy. Culture, and therefore theater and circus, serve as a tool to improve the society in which we live.

With one foot in the Canary Islands and another in Argentina, this company is growing and creating its own identity. They dedicate many years to training in the research of acrobatic carrying and dramatic art.

#### **TRAINING IN INTERPRETATION TECHNIQUES:**

- Character creation by Rosa Ramírez Ríos (Chile).
- Comedy of Art by Jorge Costa (Argentina).
- Physical Comedy by Julia Muzio (Argentina).
- Blows and Falls by Jorge Costa and Gabriel Páez (Argentina).
- Corporal Theater by Jorge Costa (Argentina).
- Improvisation from the clown by Gabriel Páez (Argentina).
- Jester by Marcelo Savignone and Luciano Cohen (Argentina).
- Mime by Egón Lerchundi (Argentina).
- Clown by Marina Barbera and Julia Muzio (Argentina).
- Mounting and dramaturgy by Wálter Velázquez and Gabriel Páez (Argentina).

- Costume by Alejandro Paz Gutierrez-Rojas (Chile).
- Makeup by Micaela Sandoval Ramírez (Chile).
- Acting warm-up by Héctor “Tito” Cancino (Chile).
- Music and music theory by Andrés Pérez Ramírez (Chile).
- Modern mime workshop by José Piris (Spain).

#### **TRAINING IN DUO ACROBATICS AND ACROBATIC PORTES:**

Teachers and trainers with whom they have been trained:

Mainly and currently with: Mariano Pujal (Cía. Amontonados por Azar) and Martin Carella (Circo Criollo) in Argentina.

Lola Marco and Aníbal Galeano in Argentina.

Famara Pardo (CIA Praxis) and Otto (CIE XY and CIE Le Doux Supplice) in Tenerife.

Andrés Pérez Ramirez (Gran Circo Teatro) in Chile.

#### **WORKS CREATED BY COMEDIA DE\*SASTRE**

- EL ÚLTIMO TREN. “TragiCirComedia”. Director: Gabriel Páez 2022.
- PATAS ARRIBA. Circus-Comedy. Director: Wálter Velázquez 2021.
- SOÑANDO CIRCO. Circus-Theatre variette. 2020.
- BABYBOOM. Circus-physical theatre. Director: Wálter Velázquez. 2019.
- TODO LO QUE SEPO. Clown. Director: Gabriel Páez. 2019.
- AGUAVIVA. Theatre-Circus. 2018.
- ÑOS TALENT. Physical. 2018.
- DIRECTÍSIMO TV. Performance physical comedy. 2017
- LOS MUNDOS DE NADIA. Theatre-circus. 2017.
- EL REY BUFÓN. Puppet theater and comedy of art. 2017.
- DISPARATES. Absurd comedy. 2016.
- INCORRUPTIBLES. Black comedy. Director: Rosa Ramírez. Chile 2015.

**FESTIVALS IN WHICH HE HAS PARTICIPATED:**

- 3 DÍAS DE FARÁNDULA 2016. Valsequillo (G. Canaria).
- MAR EN CALMA 2017. Playa Honda (Lanzarote).
- TITIRITÍAS 2017. Tías (Lanzarote).
- HONDA MOLONDA 2017. Playa Honda (Lanzarote).
- COTILLEANDO 2018. El Cotillo (Fuerteventura).
- FAMILY FUN 2019. Costa Teguise (Lanzarote).
- 3 DÍAS DE FARÁNDULA 2019. Valsequillo (G. Canaria).
- COTILLEANDO 2020. Corralejo (Fuerteventura).
- 3 DÍAS DE FARÁNDULA 2021. Valsequillo (G. Canaria).
- COTILLEANDO 2021. El Cotillo (Fuerteventura).
- FESTIVAL INTERNACIONAL DE PAYASOS Y TEATRO DE CALLE 2022. Valsequillo (G. Canaria).
- FIESTAS PATRONALES DE LANZAROTE NTRA. SEÑORA DE LOS DOLORES 2022. Tinajo (Lanzarote).
- FESTIVAL DE PAYASOS TRAN TRAN 2022. Gran Tarajal (Fuerteventura).
- FESTIVAL TEMUDAS 2023. Las Palmas (Gran Canaria).
- SEMANA DE LA CULTURA 2023. Pájara (Fuerteventura).
- TEATRO EN LOS BARRIOS NAVALCARNERO 2023. Navalcarnero (Madrid).
- ENCUENTRO DE ARTISTAS DE CALLE DE MIRADA DE EBRO 2023. Miranda de Ebro (Burgos).
- COTILLEANDO 2023. El Cotillo (Fuerteventura).
- FESTIVAL INTERNACIONAL CLOWNBARET (FIC) 2023. Sta. Cruz de Tenerife.

**AS A PRODUCER:**

- TOÑO\*ROCK. Rock Festival in Tías (Lanzarote). There have been 15 editions.
- TITIRITÍAS. International Festival of Performing Arts in Tías (Lanzarote). There have been 6 editions.
- PAVONÉATE EN FAMILIA. Programming of monthly family shows at Plaza El Pavón in Tías (Lanzarote). It took place from October 2018 to October 2020.