

CIRCUS - THEATRE - CLOWN - ROCK AND ROLL



K **A**

C **H** **I**

P **T** **U** **M**

BY COMEDIA DE*SASTRE

The SHOW

It is time to go to sleep. But Kaki and Koko have their own plans... When the light goes out, the imagination lights up... And these "naughty children" they will make us live a delirious chain of absurd, fantastic and magical events. Who needs superheroes when you have a brother?

It narrates the adventure of these incredible beings, two children, innocent and sensitive, brave and rebels, angels and demons, not afraid to play, to fail, to laugh or to cry...

The most authentic essence of the clown at the rhythm of rock and roll.

A work fresh as a lettuce, which mixes music, circus, theater, acrobatics and clown.

Don't let appearances deceive you... it's a work **FOR ALL PUBLIC.**

Teasser: <https://youtu.be/cI-1ayCyGgg>



TECHNICAL REQUIREMENTS

SPACE_Flat surface without relief no unevenness, at least 6 (width) x 5 (depth) x 6 (height) meters. Dressing room or place to get ready attached to the venue.

SOUND_Basic amplified equipment. Entrance to the sound table with MiniJack output for PC controlled by performers on stage.

1 wireless microphone for guitar acoustics. A microphone stand.

MATERIAL PROVIDED BY THE COMPANY:

2 wireless cranial microphones
1 omnidirectional microphone (aerial) for musical saw.

ASSEMBLY_60 minutes

DISASSEMBLY_30 minutes

DURATION_45 MINUTES (customizable to less)

STREET FORMAT

(adaptable to room).

FOR ALL PUBLIC



ARTISTIC FILE

KA CHI PUM_**TÍTULO**

Circo/Teatro/Música_**GENRE**

Kalima del Drago y Lolo Guayota_**CAST**

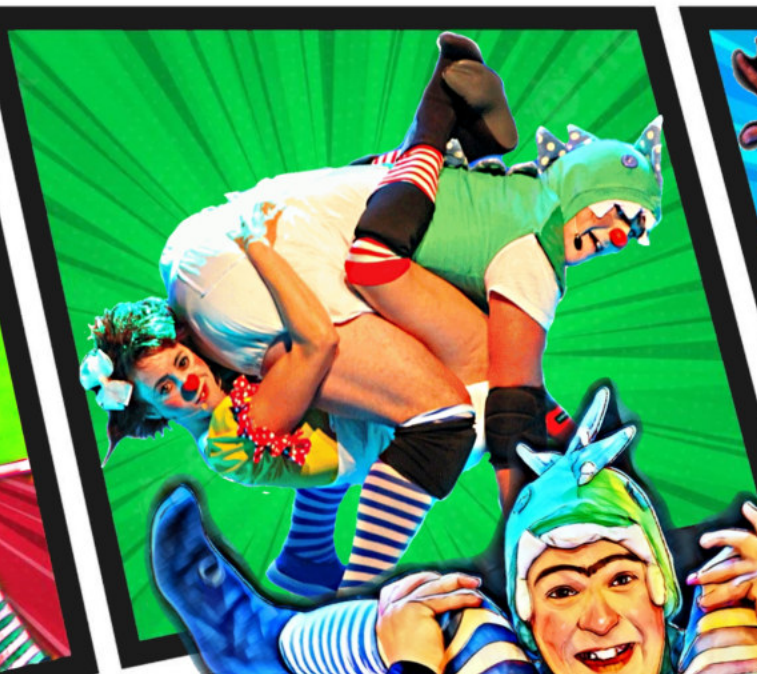
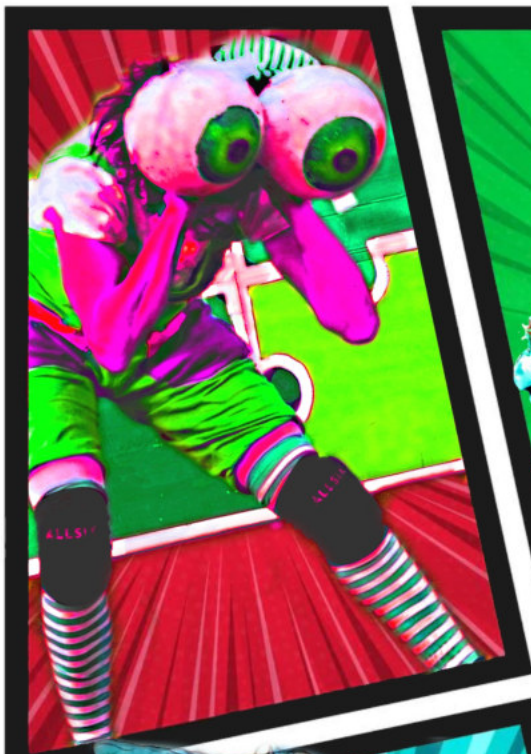
Wálter Velázquez and Gabriel Páez_**DIRECTION**

Tato Villanueva, Julia Muzio, Jorge Costa, Hiram Vega, **_ACTORAL COUCHING**

Martín Carella y Mariano Pujal_**ACROBATICS**

Alfiler de Gancho_**CUSTOME DESIGN**

A.C. Guayota_**ESCENOGRAPHY**



THE COMPANY

Comedia De*Sastre

It was born in 2015 in Santiago de Chile while its two founders, Kalima del Drago and Lolo Guayota, both natives of the Canary Islands, began their artistic apprenticeship at the "Gran Circo Teatro" Company of the teacher Andrés Pérez Araya, where they live as apprentices, training in theatrical and circus techniques.

They have learned with different circus and theater masters (in various techniques: impro, clown, comedy physics, comedy of art, jester, duo acrobatics, physical theater, hits and falls, etc.): Martín Carella, Gabriel Páez, Walter Velázquez, Jorge Costa and Julia Muzio (Teatro Corporal Argentina), Mariano Pujal, Marcelo Savignone, Rosa Ramírez, Andrés Pérez or José Piris among others.

They have created original works mixing theatrical techniques with circus techniques: INCORRUPTIBLES, DISPARATES, THE Jester King, ÑOS TALENT, AGUAVIVA, DIRECTÍSIMO TV, BABY BOOM, EVERYTHING I KNOW, DREAMING CIRCUS, PADS UP and THE LAST TRAIN, with those who have participated in events and festivals in Spain, different countries in Europe and South America, mainly Argentina.

Its members are also an active part of the GUAYOTA-GUAÑAK Cultural Association, are the creators of the Solidarity Festival of Performing Arts TITIRITÍAS and organizers of the rock festival TOÑOROCK (Lanzarote, Canary Islands).

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